

## Collusion Music Packages

### String Quartet Concert

A bespoke concert of Australian and international captivating from classical through to the most recent compositions. Includes string quartets by Mozart, Arvo Part, Peteris Vasks, Elena Katz-Chernin, Philip Eames, Paul Stanhope's evocative 'Dancing with Strangers' and a new work exploring Celtic themes for string quartet.

**Performers:** 4

**Duration:** max. 70 minutes - can be adapted for your requirements

**Cost:** \$9 per student. Min. 130 students.

**Available:** Thursday or Friday

### Strings Masterclass

An open masterclass opportunity for up to 5 string students. Collusion's experienced educators will address tone production, musicality, musicianship (performance practise), innovative rhythmic exploration and strategies for effective sight-reading, for students ready to perform and learn in front of a group of their peers.

Assist your own professional development through this structured approach to information sharing that can be delivered as a stand-alone masterclass, or in conjunction with our String Quartet Concert.

**Duration:** 1 to 1.5 hours

**Students:** 3 to 5 performing students

**Audience:** String students, instrumental tutors, music staff

**Cost:** \$240 (with concert) or \$300 (stand-alone)

**Available:** Thursday and Friday

### Workshop

From the youngest beginners to the most advanced string players, Collusion can provide a workshop for your music department.

Kick start your student's year of music, refresh your ensemble's playing mid-year, or introduce new ways of performing for your string department throughout the year.

**Duration:** min. 2hrs

**Cost:** Packages starting from \$280. Contact us for longer workshops.

**Available:** Thursday and Friday



### Beginner Workshop

Designed and presented by Collusion's Artistic Director Benjamin Greaves to offer a reflective space to address approaches to setting up new students and/or continuing beginner string students in your program. Benjamin is widely regarded for his ability and experience in primary string pedagogy. His philosophy in teaching is to gift even the youngest students with an appreciation of how easy and fun violin and viola can be if a simple set of guidelines for playing are followed. Students become captivated by the ease of playing, resulting in enthusiasm, intrigue, discipline and motivation.

**Duration:** Min. 2hrs. A half to whole day experience is recommended for new students.

**Students:** Up to 10 students or up to 20 students if local string teacher is in attendance.

**Cost:** Packages starting from \$280. Contact us for longer workshops.

Enquire about **Collusion String Quartet** being Resident Tutoring Ensemble at your Music Camp.

### Contact:

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**COLLUSION**  
MUSIC & DANCE ENSEMBLE