

TECHNICAL RIDER

SHOW INFORMATION

DESIRELINES is a 55-minute chamber ballet featuring animated projection for four (4) dancers, and three (3) musicians (violin, cello and clarinet).

<https://youtu.be/GRr90clm7Lw>

STAGING

DESIRELINES can be staged for various types of venues but requires a minimum performance area of 11m wide and 9m deep covered in light grey tarkett dance floor.

In a proscenium arch venue the production requires a full black mask (legs and borders) allowing for an entry point DSR and entries US both SL and SR. In a black box theatre minimum or no masking, whilst allowing for the entry points above, is preferred.

The touring set consists of aluminium “train track” structures with two trolleys that sit on top. These track pieces are moved around on stage by the dancers.

VISION

The vision design for **DESIRELINES** is projected onto the grey Tarkett floor covering an approximate area of 10m x 6m. Three projectors are used, displaying a resolution of 1920 x 1080 each. The three projectors are mapped together into one total displayed image of resolution 3200 x 1920. An edge blend of 20 pixels is used to join the 3 different projectors.

The projectors must be capable of being rigged to project directly down, onto the floor surface. Suitable rigging point for the projectors at approximately LX2 Bar on Lighting Plan (below) will be discussed with Collusion.

The three projectors should have a minimum of 4500 ANSI Lumen output. Please be aware that larger venues may require more powerful projectors. Appropriate lenses will be required to project the required area. Please contact Collusion to discuss specific venue size and rigging positions.

Collusion will tour an appropriate playback system. Please contact Collusion to discuss playback video interface connections for your choice of projector.

SOUND

DESIRELINES requires a PA system capable of high quality reproduction of highly dynamic music. Reproduction of both recorded music (via the projection playback system) and three musicians (Violin, Cello, Clarinet) via radio microphones appropriate to the instruments is required.

Collusion travels with a three (3) wireless radio microphones - Sennheiser XSW 12-B. It is the responsibility of the presenter to confirm that these are approved for use at your venue and if not supply an appropriate replacement system.

Equalization, Dynamics and Reverberation processing is required.

LIGHTING

Two versions of the lighting plan for **DESIRELINES** are attached. One version requires only a single moving head wash fixture. The other version requires six (6) overhead moving head wash fixtures, with a corresponding reduction in conventional fixtures.

Venue equipment may be substituted as appropriate. All substitutions are at the discretion of Collusion.

The moving head wash fixture/s are ideally Martin MAC TW1, however alternative choices may be made if TW1 fixtures are not available.

A very light and gentle haze effect is required. MDG Atmosphere machine preferred.









